

BOOKS

Receptive Prayer: Prayer That Nourishes, Heals, and Empowers

Charis Enterprises – ISBN – 0-9769090-0-6

Faith, the Yes of the Heart (A Theology of Spirituality)

Augsburg/Fortress – ISBN – 0-8066-3805-2

Ways of the Spirit

Evelyn Underhill. Comp. & ed. Grace Adolphsen Brame

Crossroad – ISBN– 0-8245-1008-9

CONCERTS

Grace Brame, Mezzo-Soprano, has represented the USA State Department in France and the former Soviet Union on numerous occasions. She sings the mezzo leads in *Carmen*, *Aida*, *Il Trovatore*, and *Amahl & the Night Visitors*.

THE LIFE OF CHRIST – Versions I and II

Solo Voice, Organ, & Narration

I – Classical Music; II – Spirituals

ALL MAJOR ORATORIOS

Mezzo, Contralto, & Second Soprano Solos

SOLO MEZZO WORKS

Bernstein's *Jeremiah Symphony*

Copland's *In the Beginning*

Vaughan Williams' *Magnificate*

Mahler's *Kindertotenlieder*

Brahms' *Alto Rhapsody*

SOME ACADEMIC COURSES

The Integration of Theology & Spirituality

Mysticism and the Spiritual Path

The History of Christian Spirituality

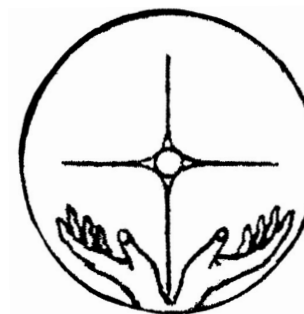
Contemporary Spirituality

KEYNOTES,
RETREATS,
WORKSHOPS,
& LECTURES

CONCERTS and COURSES

by

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PARTICIPANTS SAY:

INSPIRING • MIND OPENING • EMPOWERING

RETREATS and WORKSHOPS KEYNOTES and LECTURES

RECEPTIVE PRAYER:

Prayer Which Nourishes, Heals, and Empowers

FAITH, the YES of the HEART:

Faith As A Committed, Personal Relationship with God

LIFE: THE SPIRITUAL JOURNEY

Graces, Disciplines, Highs and Lows, in the Spiritual Journey

THE GOSPEL of JOHN:

Jesus' View of God and Himself, Us and the Kingdom

SUFFERING:

God in the Shadow, Leading On!

FORGIVENESS: THE POWER TO HEAL *NEW*

Forgiving Others, Our Inner Child, and God

THE LIFE-GIVING SPIRIT:

From the Beginning to Life Eternal

The LIFE OF THE SPIRIT Through ART: *NEW*

Receiving and Sharing the Spirit's Imagination

BECOMING A LIVING SACRIFICE *NEW*

Living to Give

MYSTICISM:

The Path to Uniting with the Will of God

EVELYN UNDERHILL: (1875–1941)

Pioneer for 20th Century Spirituality

INSIDE THE OUTSIDE: ESSENCE

The Heart of Spirituality for Augustine and Luther

LECTURES/WORKSHOPS

The Many Faces of Spirituality

The Cross: Was it Payment or Gift?

Retreats include:

Music – Group Devotions – Topic Presentations – Discussions
Personal Quiet Times – Journaling – Sharing – Food – Fun

Grace Adolphsen Brame, Ph.D.

Grace Adolphsen Brame teaches the Integration of Theology and Spirituality in the Graduate Religion Department of LaSalle University. She has spoken and sung across the United States, in Russia, Estonia, Uzbekistan, Siberia, France, Switzerland, Germany, India, Tanzania, Zambia, the Virgin Islands, and Puerto Rico. She is widely known for her retreats, often based upon one of the books she has authored. She uses music and meditation (Receptive Prayer) frequently to enhance and deepen her presentations. Her work is often deeply moving and, many say, life-changing.

Affirmations of Grace Brame

Henri Nouwen:

“*Receptive Prayer* is a beautiful book.”

Douglas Steere:

“*Receptive Prayer* is magnificent in its insights and the great sanity that shines from it all! Persons would profit greatly by reading this choice book. I personally have given away over 30 copies.”

Richard Rohr, OFM:

“Grace Brame’s work, reflected in *Faith, the Yes of the Heart* and *Receptive Prayer*, is very fine and very much needed.”

John Largen:

“My heart-felt endorsement for the work of Grace Brame, a theologian whose books, retreats, lectures, and singing have so greatly helped to bring the church into a new awareness of its rich spiritual legacy.”

Marcus Borg:

“For a wise and insightful treatment of faith...see Grace Adolphsen Brame, *Faith, the Yes of the Heart*.”

Bradley Holt

“*Faith, the Yes of the Heart*, opens up a neglected landscape of Luther’s writing...revisoning the history of the interpretation of Luther...”

Reuben Job

“*Faith, the Yes of the Heart* should be required reading in every seminary, in the primary library of every pastor, and a companion for everyone on a serious spiritual journey.”

Le Progress, Lyon, France:

“An artist of first grandeur...of sumptuous voice...even from the tessitura of a contralto to that of a dramatic soprano...with intense, poignant expression and prodigious musicality...she sang works made profoundly meaningful by variety of nuance...and by the radiant beauty of her face.”